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**SUGAR MEN ARE
FACING WORRIES.**

Those well informed on the sugar industry state that the Utah-Idaho Sugar company has 1,400,000 bags of sugar on which the company is facing a loss of \$20 a bag. The Amalgamated Sugar company has 1,000,000 bags which may bring a corresponding loss.

Unless there is a sudden reversal in the sugar market, those big concerns, which distributed millions of dollars at a time when bankruptcy was gripping a big part of the business interests of the intermountain country, will be in serious financial straits.

It has been suggested that with the absorbing of a surplus of sugar from Java, the markets in the United States would advance, but sugar men claim there has been more sugar produced in the western hemisphere than there is consuming power and unless sugar is shipped to Europe in an amount to care for the surplus, sugar prices will be too low to allow the Amalgamated or Utah-Idaho to escape a heavy financial loss.

This is a crisis in the sugar industry which could not be foreseen six months ago.

There is no business in all the west which has conferred more benefits on the communities in which it is conducted than that of the beet sugar industry. Regularly, each fall and winter, it has brought a cash return to the farmer and has distributed millions of dollars of new money. At times the growers may not have received as big a reward as he was entitled to, but he has fared better than the grain producers who had to enter the open market to obtain their reward, or the hay raiser whose uncertainties were endless.

When the sugar producer is on the top wave of prosperity, we all are disposed to criticize by saying his profits are too large, but too often our vision is at fault and we fail to see the years of adversity.

It would be a source of regret, if the sugar industry in the west were to be crippled by an extraordinary slump.

**LEGISLATION
FOR THE WEST.**

Responding to a nation-wide demand the lower house of congress has passed a bill imposing a high emergency tariff on many agricultural products.

In voting on the measure, party lines were not maintained, although the overwhelming vote in favor was Republican. But there are Republicans in the eastern manufacturing centers who objected to the measure, fearing that it was class legislation, tending to increase the cost of legislation.

Democrats who voted for the bill were subjected to criticism from their leaders who accused them of being disloyal to party.

It should be a source of relief in Ogden, where so many wool men make their headquarters, that the section applying to wool was retained in the bill after Representative Rainey had denounced it as representing increases of from 50 to 200 per cent over the rates in schedule K of the Payne-Aldrich tariff law.

Representative Madden of Illinois was one of the Republicans speaking against the bill. He said that while it was claimed the woolgrowers would benefit from the bill, the actual effect would be to increase the value of wool in the hands of others than woolgrowers. He said it would double the price of clothing.

"Information was brought to the committee that 90 per cent of the sheep on the western ranges are mortgaged for \$9 a head, which is more than they sell for in the present market," said Mr. Fordney. "Information was brought to the committee, also, that 90 per cent of the cattle on the western ranges are mortgaged for more than they will sell for."

"The farmer today is suffering because of lack of protection for his products, resulting in an inability to obtain anything like the cost of production."

The Standard-Examiner has pointed out these same facts. In parts of Idaho banks have loaned on sheep up to \$15 a head and wool up to 30 cents a pound and even higher. There must be some relief offered, such as congress is attempting to give, or the sheep and cattle industry will collapse.

We do not think the price of clothing will be materially affected, as men's clothes today have not dropped at the same rate of the drop in the price of the raw material, and, therefore, the price of wool may be advanced without causing suits to be

marked up. The big object sought to be attained is to inspire confidence by reaching a condition of stability in prices. Today, although the wholesale prices are down 50 per cent on many articles of general use, there is no assurance there will not be another heavy slump. To overcome this uncertainty would mean to re-establish buying and again start the wheels of industry. After that prices will take care of themselves.

**McADOO GIVES
HIS VIEWS.**

No less an authority than William G. McAdoo advocates the extending of ample credit to the farmer and the cutting down of taxation.

In a statement issued on Wednesday, Mr. McAdoo said:

"Price deflations have been carried so far and so rapidly that we must reconsider the situation and bring about a revival of industry and confidence. We should make every effort to stimulate and enlarge our export trade. This is especially important to the farmers. Fifty per cent of our export trade represents agricultural products. European nations desire our cotton, grain and other products, but have no credit. Consequently, I think the revival of the war finance corporation is highly desirable. Every influence of this government should be exerted to secure a prompt determination of the amount of the German indemnity. So long as this question remains unsettled the credit and buying power of the central powers is reduced to a minimum. I have long been convinced that we ought to re-establish trade relations with Russia. It is not necessary to recognize the soviet government to do this. Why should we refuse to let persons in Russia or elsewhere buy our products if they can pay for them, no matter what form of government they may choose for themselves?"

England has proceeded to re-establish trade relations with Russia and America would be short-sighted not to do likewise.

As Mr. McAdoo points out, deflation has come on too rapidly and a halting of the decline must be sought, if serious derangement of all business is to be avoided.

**CURFEW RINGS
AT 1 O'CLOCK.**

Chicago is to have a curfew hour. No one, not a resident of Chicago, could guess the time when the people of that city are supposed to go home.

In San Francisco, following the disclosures made against the gangsters, the curfew was ordered to ring at 9 p. m. and at that hour all young people, particularly girls under age, were required to stay indoors unless accompanied by a guardian.

In Chicago curfew is to ring at 1 o'clock in the morning, with 2 o'clock as the deadline. In these days of dryness who wants to be out until 2 o'clock in the morning?

In the larger cities where the cabarets afford amusement, there is a lingering crowd of men and women who demand entertainment until their nerves demand sleep.

Chicago now requires all pedestrians to be off the streets after 2 o'clock, and those who are forced to appear after that hour are subject to questioning and search. This is one means of checking of the crime wave which has possessed that city and seemingly is spreading over the country.

**HOME RULE
FOR IRELAND.**

Had the bill which passed the British parliament been enacted into law twenty years ago, it would have been viewed as a measure of hope for Ireland, but today, with the country in a state of rebellion, it is doubtful if the home rule bill will be received by either Ulster or the south of Ireland as worthy of attention.

The bill, as it passed the house of commons and the house of lords, provided for two parliaments, one in the north and the other in the south of Ireland. Each parliament is to elect a senate. Each senate names seven and each parliament thirteen members to constitute a council of forty—twenty from each section. This council is to bring the two elements together and, if possible, harmonize the entire country.

The lord lieutenant will name the lord chancellor of Ireland on the advice of the crown. In this manner Great Britain will maintain a strong hand over Irish affairs.

It remains to be seen how the Irish will receive this home rule measure. It is possible both the north and the south will reject the enactment.

**BRITISH INDUSTRY SEES
VALUE OF ADVERTISING**

LONDON, Dec. 24.—At last the British manufacturer and seller—the most conservative of their class in the world—have come to the realization that advertising is a necessary and vital part of their business.

An exhibition recently opened in "White City," this exhibition was, in the words of the promoters, intended to show "the power, the possibilities and the latest developments of advertising." For several days the streets of the city have been a pageant of "sandwich men" attired in costumes made familiar by well known advertisements.

This has been described by the press as "a wonderful outburst of British commercial enterprise." Much has been made of the fact that the exhibition is a cooperative effort "to throw British resistance to the winds."

America has been selected by the promoters and those who have taken part in the exhibition as the standard on which to base their efforts.

OUTBURSTS OF EVERET TRUE



THEATRES

Fairbanks Now Showing in
"Mark of Zorro" at the
Alhambra

Those who were fortunate enough to witness Douglas Fairbanks in "The Mark of Zorro," his fourth production for the United Artists, that was exhibited to a capacity crowd yesterday at the Alhambra theatre, departed with that feeling of satisfaction that they had seen by far the best picture in which the vigorous "Doug" had ever appeared.

It can readily be seen that he has appeared no expense to the assurance of creating the best there is to further the cause in entertainment. While excessive expenditure may not be the apex of a successful picture, yet in Fairbanks' case we can hardly see it as a criterion.

Here is a strong romance, containing love, action and humor predominating for five full reels. We are given a very vivid insight of the times when the grandees ruled sunny California during the last century before it acquired into the Union. In this picture "Doug" has put more thrills and excitement before our view than he has ever done heretofore. This is a replica of the city of Los Angeles as it was a century ago. The "set" probably must have been constructed at an enormous cost, involving many thousands of dollars. Thus this rich background afforded the audience an unusual opportunity to note what California resembled when it was ruled by romance and rapier. Due to the most diligent and careful research work conducted by the Fairbanks organization that was only arrived at after the most cautious deliberation we are able to perceive the exactness of the costumes and picturesque atmosphere prevailing during those times.

The plot is most mystifying from start to finish. The love interest though powerful is not as great as the drama of new feuds. "Doug" is called upon to perform in this vehicle. These stunts, apart from being thrilling, have a tendency to provoke great laughter.

We clearly can see how "Doug" attains his secret ambition. From that we have come to realize that his satisfaction in winning is one of the most gratifying of good feelings. The most overcoming of obstacles does not suffice. It is not necessary to conquer in order to feel the pulse of self-respect. One must play fair at all times. It certainly goes back even to the prehistoric man who successfully clubbed his rival and took away his life.

So far centuries evolution has been developing in man lust of success and courage. It seems as if Fairbanks appears to be endowed with that human energy that dreams to put forth, not merely the intention of producing a motion picture but in a more accurate sense he accomplishes what fundamentally adds something to the sum of mankind's happiness.

So here's to "Doug," that red-blooded, clean cut, virile type of manhood, truly American, in whom we find the things that are a source of satisfaction, as keen as constant and as dependable as success. Verily may we proclaim the screen as "the democracy of joy and happiness," that we bear in mind that it is chiefly through that medium why the masses derive their recreation and enlightenment and not alone the few superior ones.

However, dramatic events work a transformation in both the young Englishman and his bride and the ending is a happy one.

"Behold My Wife" has been filmed against a background of snow-capped mountain peaks, black Canadian trading posts, and luxurious English country homes. The action is interpreted by a distinguished cast including Mabel Julienne Scott, Elton Dexter, Milton Sills, and Ann Forrest. Frank Condon adapted the story to the screen. It is a Paramount picture.

Super-features, is Xmas and New Year Policy of Ogden

The management of the Ogden theatre announces the following which are its super-features to be shown in the next few weeks. Pictures of big, wonderful merit, that have stood the acid test of from two to six months' showing at the largest houses in New York City.

Starting Sunday, next, Ogden will see its most expensive production, "The Furnace," a big super-feature, costing the management of the Ogden theatre \$1000 rental. This great attraction will be shown at the regular admission prices and is guaranteed to be a special of unusual merit. This is a feature picture corporation super-special, and not one of their regular program releases. Following this big attraction will be seen the following super-specials, positively the pick of the pictures from all the studios: Maurice Tourneur's greatest spectacle, "The Last of the Mohicans," James Oliver Curwood's greatest story, "The Trail of the Lonesome Pine," Maurice Tourneur's "The Country Club," Tom Mix in "Drag Harlan," Parker Road's latest special, "Love," featuring Louise Glaum; Harold Lloyd in "Number, Please," his latest and greatest comedy special; Jack Pickford in "Just Out of College," Tom Mix in "Prairie Trails," Charlie Ray in "Peaceful Valley," Hobart Bosworth in "One Thousand and One"; Thomas Ince's "Living Lips," and in addition to these super-specials, the Ogden will show the pick of the comedians—Harold Lloyd, Clyde Cook, Larry Seamon, Chester Conklin and Louise Fazenda.

Positively the greatest pictures to be booked from the open market.

"The Whirl of Mirth" to Feature New Pantages Bill

Roe Reaves and Will Jarvis, with a quartet of singing beauties, in a skit entitled "The Whirl of Mirth" is the headline number of the new bill at the Pantages opening today. The act includes a number of good songs, mixed with plenty of comedy.

Juliette Dika, international comedienne, who appears in elaborate gowns, has a classy act which is another feature of the new program. Her song numbers include "Madelaine" and "Soldier's Song," both in French, and "It's None of My Business."

Clemens Belling and company, assisted by "Tom," a stubborn bull, and two trick dogs, present a good act for those who like trained animals. Some rare canine acrobatic stunts are presented in this number. A unique comic effect as the curtain rises is an added feature.

Lillian Ruby, violinist, plays classical and popular selections that were well applauded. Kenny, Mason and Scholl perform unusual stunts on roller skates.

The eleventh episode of "Bride 13" is expected to bring forth a new set of thrills and a musical program by the Orpheum concert orchestra will complete the bill.

William Russell in New Picture Showing At Ogden Theatre

Heralded as the best feature in which William Russell has starred, "The Man Who Dared," a new production in which the story laid in the California Redwoods, is coming to the Ogden theatre today.

William Russell has the role of Big Jim O'Kane, boss of a lumberjack camp. The story, which is by Julius G. Furthman, tells what happened to Big Jim and the girl he loved when he "got in wrong" with the sheriff. For the sheriff happened to be in love with the girl, too and he was not exactly all that a sheriff should be.

The film is said to be notable for the beauty of its setting. Trees grow 200 feet high in the Redwoods, and to walk the forest path is like walking in the nave of great cathedrals. Clyde de Vinna is responsible for the photography. Supporting Mr. Russell are Edith Percy, a very attractive actress, Frank Brownlee and Lon Poff.

Today UTAH Theatre

Does Marriage Kill Love?

Thurs., Dec. 23
Fri., Dec. 24
Sat., Dec. 25

Every Girl in Love
Every Married Woman
Every Man
Will want to know how this is answered by
The Star Charming



**Mildred Harris
Chaplin**

'The Inferior Sex'

A startling expose of married life and domestic problems in a story that shatters traditions and tells how to be happy though married.

DO YOU WANT TO KNOW
HOW TO WIN LOVE?
HOW TO KEEP LOVE?

THIS BARES THE SECRET

Risque, but Not too Risky!

Her First Picture
For First National

JUST FOLKS

By Edgar A. Grant

SUSPICIOUS.
Something queer is going on I don't understand at all. Last night when my pa came home there was whispering in the hall. An' my mother said to me: "You just stay right where you are. Keep away a little while—don't go peering your pa."

An' they hustled up the stairs, an' I peeked around the door. An' I thought I saw a drum just like I've been askin' for.

Usually when pa comes home he is glad to see me 'round. An' he waves me in the door—now he never makes a sound.

But comes sneakin' in the house an' 'n' I'm sure they're hidin' things underneath the beds an' chairs. Cried away a little while—I did—an' I saw one parcel that looked to me as though it was 'sactly like a baseball bat.

Wish I understood it all—an' says there's an' I'm sure there must be one, but it puzzles me because pa seems different just now an' not like he used to be.

Every night when he comes home he tells me not to peek, but I peeked at him last night. An' he had a package which was a coaster.

I ain't certain sure, of course, but our chimney seems an' small. I'll just bet that Santa Claus couldn't get down at all. An' it's queer that pa should be so afraid of me at night.

That he waits outside until he is sure I'm out of sight. Now I'll tell you something else, but you

includes a number of good songs, mixed with plenty of comedy. Juliette Dika, international comedienne, who appears in elaborate gowns, has a classy act which is another feature of the new program. Her song numbers include "Madelaine" and "Soldier's Song," both in French, and "It's None of My Business."

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AMERICAN-MAID BREAD

On Every Table

TRADE MARK REG. ORDER FROM YOUR GROCER

Dr. James I. Vance

The daily papers have carried a news item recently of some boys who were playing ball in the street, and had luck sent the ball down a chimney. The boys climbed to the roof and went down the chimney after the ball. They got stuck and stayed there 12 hours before their plight was discovered and they were rescued.

That is how much a boy loves a ball. That kind of devotion is projects of the heroic in mankind. A boy who loves his ball well enough to risk his neck to find it has in him the making of a man who will adventure life for a cause that captures his allegiance.

The ball is a boy's call from the world. It is his summons to endeavor. It will civilize him more quickly than a tool, which means that play is a safer method of training a child than punishment.

There is always something of the savage in a real boy. Any man who ages has not forgotten his barbaric traits. He began to assemble himself on the ball field. There he had to recognize authority and do team work and practice self-control.

It is hard to explain—this passion for a little round lump of something we call a ball. But what a sun in a soldier, a tool to a workman, brush and canvass to a painter.

MAKING PUMPKIN FLOUR.
(By International News Service.)
DETLA, Cal., Dec. 21.—Pumpkin flour, the newest food product to be developed in this region, has been placed on sale in local stores.

The pumpkin flour is to be used at a local mill, and its success as a flour is expected to result in the transformation of other vegetables into flour form.

Quality homemade candy for Christmas. Fresh and all pure sugar. No scraps.

Fancy boxes of all sizes at cost price. Christmas nuts of selected varieties. Fruit that you will be proud to see on your table. Prices on all just a little better than elsewhere.

TWO STORES

WASHINGTON FRUIT STORE
2319 Washington Avenue, Just North of Boyle Furniture Co.

LOS ANGELES FRUIT STORE
2345 Washington Avenue, North of Golden Rule Store